

Shiraz-Beethoven.ir

فهرست

Pages	Title	Demo Track	Play - Along Track
6	Angelica	1	2
10	The Black Pearl	3	4
13	Guilty of Being Innocent of Being Jack Sparrow	7	8
16	Davy Jones	5	6
18	He's a Pirat	9	10
21	The Medallion Calls	13	14
22	Jack Sparrow	11	12
24	Two Hornpipes	15	16



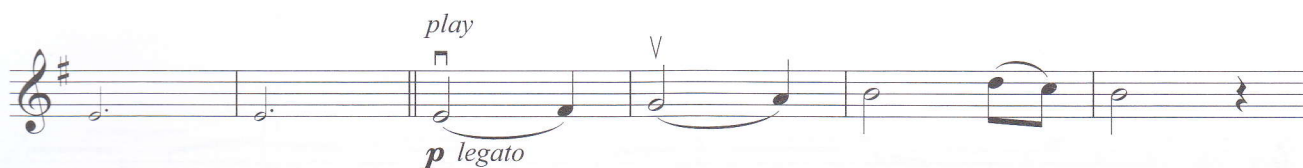
Davy Jones

from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Music by Hans Zimmer

Slowly

Music Box



Moderately fast

Organ



The Medallion Calls

from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
Music by Klaus Badelt

Moderately

Orchestra

Play

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score begins with a *mf* (mezzo-forte) dynamic and a *Play* instruction. It features several accents (marked with a 'V') and a *f marcato* (forte, marked) section. A *mp legato* (mezzo-piano, legato) section is also present. The score concludes with a *mp* (mezzo-piano) dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.

mf

f marcato

mp legato

mf

f

mf

f marcato

mp

Two Hornpipes (Fisher's Hornpipes)

from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Music by Skip Henderson

Lively
Orchestra

mf *mf* *Play*

The musical score is written for Orchestra and features a lively tempo. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff includes dynamic markings of *mf* and *mf*, and a *Play* instruction with a V-shaped bowing mark. The second staff begins with a repeat sign. The third staff continues the melody. The fourth staff includes first and second endings, marked with '1.' and '2.' and a repeat sign. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a repeat sign and a final V-shaped bowing mark.