

دونوازی برای گیتار

گیتار آموز

"مقدماتی"

چاپ سوم

تنظیم و انگشت گذاری
حامد صالح پور

گیتار را آسان بیاموز

سرشناسه	: صالح پور، حامد، ۱۳۶۷-
عنوان و نام پدیدآور	: گیتارآموز «سطح مقدماتی» / تنظیم و انگشت گذاری حامد صالح پور.
مشخصات نشر	: تهران: انتشارات سپید و سیاه، ۱۳۹۹.
مشخصات ظاهری	: ۷۴ ص.؛ ۲۹×۲۲ سم.
شابک	: 978-622-960667-4
وضعیت فهرست نویسی	: فیبا
یادداشت	: ص.ع به انگلیسی: "Hamed Salehpoor. Duet for guitar Guitar amooz" Beginner"
یادداشت	: بالای عنوان: دونوازی برای گیتار.
عنوان دیگر	: دونوازی برای گیتار.
موضوع	: موسیقی برای گیتار -- قطعه های آموزشی -- پارتیشن
موضوع	: Guitar music -- Teaching pieces -- Scores and parts
موضوع	: گیتار -- آموزش
موضوع	: Guitar -- Instruction and study
رده بندی کنگره	: MT5۸۵
رده بندی دیویی	: ۷۸۷/۸۷۰۷
شماره کتابشناسی ملی	: ۷۳۹۵۲۸۰
وضعیت رکورد	: فیبا

عنوان : گیتارآموز (دونوازی)

مولف : حامد صالح پور

ناشر : سپید و سیاه با همکاری انتشارات واصف لاهیجی

چاپ : موسسه چاپ و نشر واصف

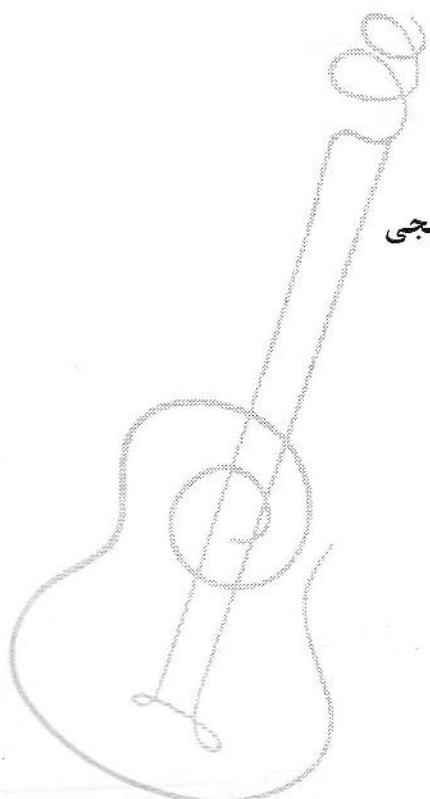
نوبت چاپ : سوم ۱۴۰۲

طرح جلد: کتایون رزم حسینی

تیراژ : ۱۰۰۰ نسخه

شابک : ۹۷۸-۶۲۲-۹۶۰۶۶۷-۴

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First String (E)

Hamed Salehpour

Fast

0 C F G7 F

① E (Mi) ① F (Fa) ① G (Sol)

5 C F G7 C

علامت تکرار (از اول قطعه)

9 C F C F

13 C F G7 C

علامت تکرار (تکرار بخش ما بین دو علامت)

Second & Third Strings (B & G)

Fast

Hamed Salehpour

Am E7 Am E7 Am E7 Am E7

② C (Do) ② D (Re) ② B (Si)

5 Am E7 Am E7 Am E7 Am

9 C F C F

③ G (Sol) ③ A (La)

13 C F C F C

A Happy Day

Hamed Salehpour

Fast

The musical score for 'A Happy Day' is written in 4/4 time and consists of five systems of two staves each. The first staff is the melody, and the second staff is the accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Fast'. The score includes various chords and fingerings.

System 1: Melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Chords: C, G7, C.

System 2: Melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Chords: C, C, G7, C.

System 3: Melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Chords: Am, E7, Am, E7, Am.

System 4: Melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Chords: C, G7, C.

System 5: Melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Chords: C, C, G7, C.

Up & Down

Valse

Hamed Salehpour

First system of music notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked with a G7 chord. The first measure of the bottom staff has a triplet of eighth notes. The second measure of the top staff is marked with a C chord. The second measure of the bottom staff has a triplet of eighth notes. The third measure of the top staff is marked with a G7 chord. The third measure of the bottom staff has a triplet of eighth notes. The fourth measure of the top staff is marked with a C chord. The fourth measure of the bottom staff has a triplet of eighth notes.

Second system of music notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked with a G7 chord. The first measure of the bottom staff has a triplet of eighth notes. The second measure of the top staff is marked with a C chord. The second measure of the bottom staff has a triplet of eighth notes. The third measure of the top staff is marked with a G7 chord. The third measure of the bottom staff has a triplet of eighth notes. The fourth measure of the top staff is marked with a C chord. The fourth measure of the bottom staff has a triplet of eighth notes.

Third system of music notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked with a C chord. The first measure of the bottom staff has a triplet of eighth notes. The second measure of the top staff is marked with a G7 chord. The second measure of the bottom staff has a triplet of eighth notes. The third measure of the top staff is marked with a C chord. The third measure of the bottom staff has a triplet of eighth notes. The fourth measure of the top staff is marked with a C chord. The fourth measure of the bottom staff has a triplet of eighth notes.

Fourth system of music notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked with a C chord. The first measure of the bottom staff has a triplet of eighth notes. The second measure of the top staff is marked with a G7 chord. The second measure of the bottom staff has a triplet of eighth notes. The third measure of the top staff is marked with a C chord. The third measure of the bottom staff has a triplet of eighth notes. The fourth measure of the top staff is marked with a G7 chord. The fourth measure of the bottom staff has a triplet of eighth notes. The fifth measure of the top staff is marked with a C chord. The fifth measure of the bottom staff has a triplet of eighth notes.

Duet For Guitar

Third Edition

GUITAR AMOOZ

"Beginner"

Arrangement and Fingering

Hamed Salehpour

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