

نسیم از رویا...

قطعاتی که یک بار در زندگی خود باید بنوازید

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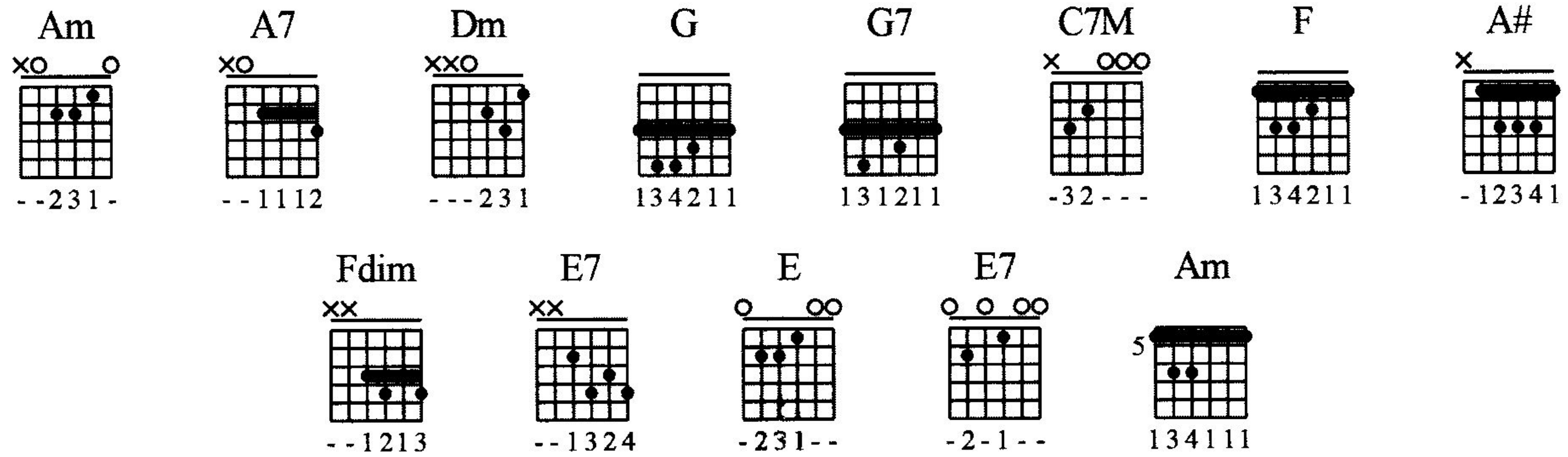
گردآوری، تنظیم و نت نویسی : امیر خسروانی دهکردی

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Asire Del

Arranged by A.Khosravani



Moderate ♩ = 160

1. **Overtor**

Am A7 Dm G G7 C7M Am F A# Fdim E7

The first system of musical notation is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and quarter notes. The bass line is indicated by fret numbers (0, 3, 1, 3, 1, 0, 1, 0, 3, 3, 0) written below the staff.

2. **Vocall**

Am Fdim E7 Am A7 Dm G

The second system of musical notation continues the melody. It includes a repeat sign and a key signature change to one sharp (F#). The melody is more rhythmic, featuring eighth and sixteenth notes. The bass line continues with fret numbers (4, 0, 5, 0, 0, 2, 2, 0, 3, 1, 3, 3, 0, 3, 1, 3).

C7M Am F A# E Am

The third system of musical notation continues the melody. It features a key signature change back to one flat (B-flat). The melody is composed of quarter and eighth notes. The bass line continues with fret numbers (0, 1, 0, 2, 2, 1, 0, 3, 0, 0, 1, 0, 3, 0, 1, 0, 0).

A7 Dm G C7M Am F

19

A# E E7 Am Am Am Vocal2 Am

24

Am G G G F

30

E Am Am F G

35

G G F E D.C. al Fine E Vocal1

40

A7 Dm G C7M Am F

45



A# E Am A7 Dm

50



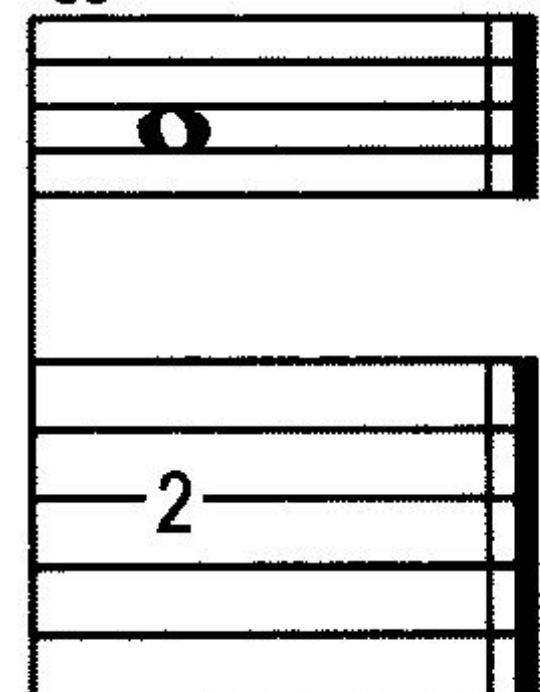
G C7M Am F A# E

55



fine
Am

60



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