

# نورده قطعه ۱

داریوش اسحاقی

سرشناسه  
عنوان و پدیدآور  
مشخصات نشر  
مشخصات ظاهری  
شابم  
یادداشت  
یادداشت  
موضوع  
موضوع  
رده بندی کنگره  
رده بندی دیویی  
شماره کتابخانه ملی

: اسحاقی، داریوش، ۱۳۳۹-  
نوزده قطعه ۱/داریوش اسحاقی.  
تهران: چکاد هنر، ۱۳۹۲  
: ۶۳ ص: پارتیسیون، ۲۹x۲۲ م س  
: 979-0-802618-07-7  
: ۱۰۰۰۰۰ ریال  
: فیپا.  
: تنبک - راهنمای آموزشی  
: موسیقی برای تنبک -- پارتیسیون  
: ۱۳۹۲ ۴۶۷ الف ۹/ت/MT۷۲۵  
: ۷۸۹/۶۵  
: ۳۳۲۷۸۰۳

### نوزده قطعه ۱

تالیف و تنظیم: داریوش اسحاقی  
نگارش نت: داریوش اسحاقی، لیلا مالکی  
ویرایش نهایی: علیرضا جواهری  
ناشر: چکاد هنر  
طرح روی جلد: ندیم بدیعی  
چاپ: هما - مشهد  
نوبت چاپ: اول، پاییز ۱۳۹۲  
شمارگان: ۲۰۰۰ جلد

شابم : ۷-۷-۰۷-۸۰۲۶۱۸-۰-۹۷۹

ISMN:979-0-802618-07-7

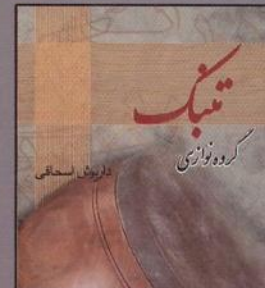
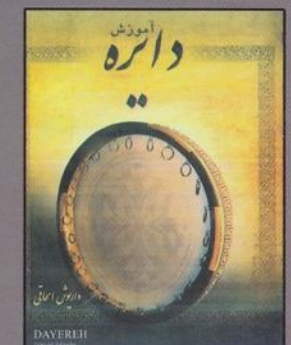
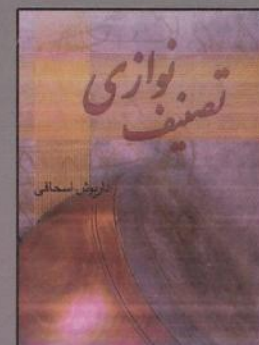
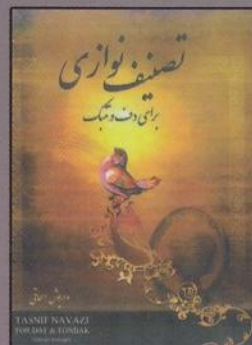
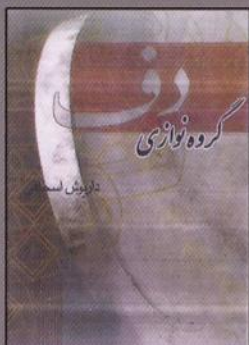
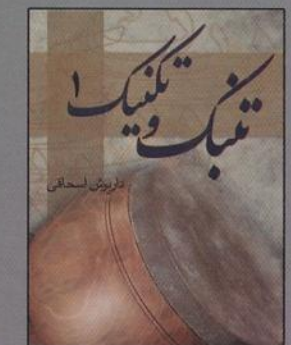
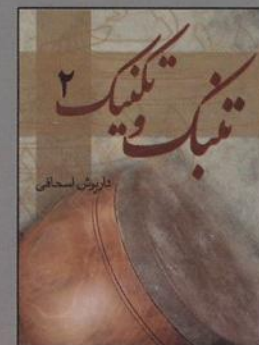
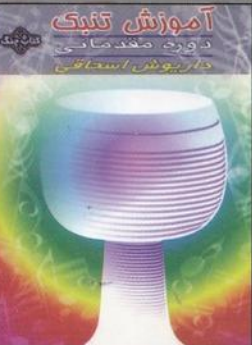
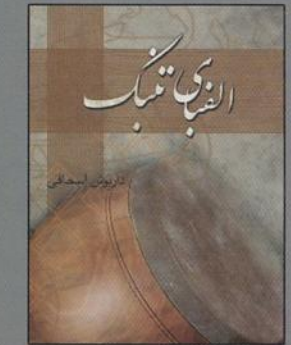
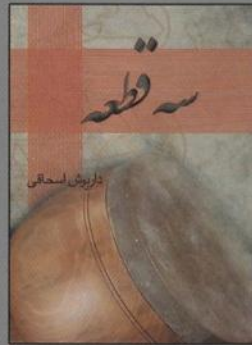
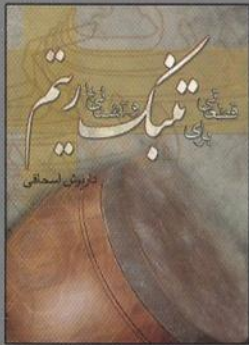
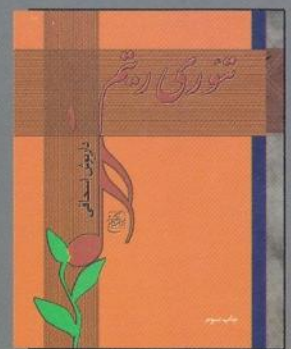
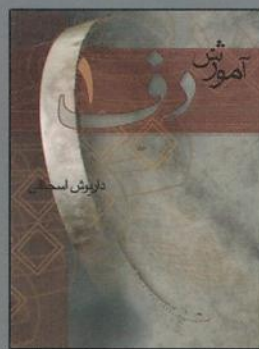
The musical score consists of six staves. Each staff contains a sequence of notes with various ornaments and rhythmic markings above them. The markings include question marks, triangles, and numbers (2, 4). The notes are primarily eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and a fermata-like symbol.

2  $\frac{5}{8}$

The musical score is written on eight staves. The time signature is 2/5. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various ornaments such as accents (^), breath marks (v), and slurs. The score is divided into measures by vertical bar lines.

The image displays ten staves of musical notation, likely for a string instrument such as a Sitar or Tar. The notation is written in a style characteristic of Persian or Iranian musical manuscripts. Each staff contains a sequence of notes, often grouped into measures. Above the notes, there are various markings including accents (^), slurs, and rhythmic indicators (e.g., 2, 3, 2, 3). The notes are primarily eighth and sixteenth notes, with some quarter notes. The overall structure suggests a complex melodic or rhythmic exercise.

The image displays ten staves of musical notation. Each staff contains several measures of music. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The music is written in a single system across ten staves, with some staves containing multiple measures. The notation is complex, with many notes and rests, and includes some unusual symbols like question marks and slanted lines above notes.



19 Pieces No.1

Dariush Es,haghi

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مرکز موسیقی بتهوون شیراز