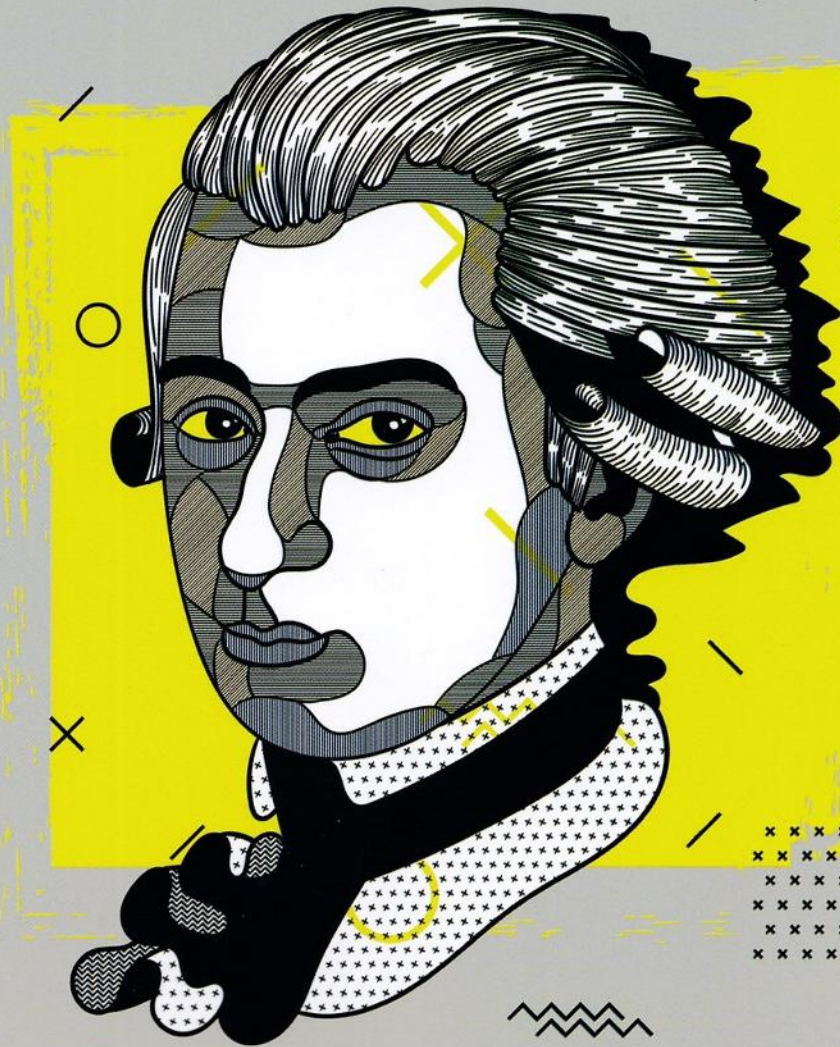



بهترین‌های موتسارت برای پیانو

گردآوری و تنظیم: هانس گونتر هویمان



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Minuet
G major
KV 1e+f (Trio)

Wolfgang Amadeus Mozart
1756 - 1791

♩ = 126

Minuet

F major
KV 2

Wolfgang Amadeus Mozart
1756 – 1791

$\text{♩} = 126$

5

10

15

20

Allegro

B \flat major

KV 3

Wolfgang Amadeus Mozart
1756 – 1791

$\text{♩} = 104 - 108$

Musical score for measures 1-6. The piece is in B-flat major and 2/4 time. The tempo is Allegro, with a metronome marking of 104-108. The score features a treble and bass clef. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A triplet of eighth notes is marked with '3' above it in the first measure. A triplet of eighth notes is marked with '3' below it in the second measure. A triplet of eighth notes is marked with '3' below it in the third measure. A triplet of eighth notes is marked with '3' below it in the fourth measure. A triplet of eighth notes is marked with '3' below it in the fifth measure. A triplet of eighth notes is marked with '3' below it in the sixth measure.

Musical score for measures 7-12. The piece is in B-flat major and 2/4 time. The score features a treble and bass clef. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A triplet of eighth notes is marked with '3' above it in the first measure. A triplet of eighth notes is marked with '3' below it in the second measure. A triplet of eighth notes is marked with '3' below it in the third measure. A triplet of eighth notes is marked with '3' below it in the fourth measure. A triplet of eighth notes is marked with '3' below it in the fifth measure. A triplet of eighth notes is marked with '3' below it in the sixth measure.

Musical score for measures 13-18. The piece is in B-flat major and 2/4 time. The score features a treble and bass clef. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A triplet of eighth notes is marked with '3' above it in the first measure. A triplet of eighth notes is marked with '3' below it in the second measure. A triplet of eighth notes is marked with '3' below it in the third measure. A triplet of eighth notes is marked with '3' below it in the fourth measure. A triplet of eighth notes is marked with '3' below it in the fifth measure. A triplet of eighth notes is marked with '3' below it in the sixth measure.

Musical score for measures 19-24. The piece is in B-flat major and 2/4 time. The score features a treble and bass clef. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A triplet of eighth notes is marked with '3' above it in the first measure. A triplet of eighth notes is marked with '3' below it in the second measure. A triplet of eighth notes is marked with '3' below it in the third measure. A triplet of eighth notes is marked with '3' below it in the fourth measure. A triplet of eighth notes is marked with '3' below it in the fifth measure. A triplet of eighth notes is marked with '3' below it in the sixth measure.

Musical score for measures 25-30. The piece is in B-flat major and 2/4 time. The score features a treble and bass clef. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A triplet of eighth notes is marked with '3' above it in the first measure. A triplet of eighth notes is marked with '3' below it in the second measure. A triplet of eighth notes is marked with '3' below it in the third measure. A triplet of eighth notes is marked with '3' below it in the fourth measure. A triplet of eighth notes is marked with '3' below it in the fifth measure. A triplet of eighth notes is marked with '3' below it in the sixth measure.

Minuet

F major
KV 5

Wolfgang Amadeus Mozart
1756 - 1791

$\text{♩} = 116$



1 3 1 3 2 3 1 2 1 1 2 1



3 5 3 3 3



2 1 3 1 2 3 1 3 1 2 3 3



1 2 3 1 2



4 3 4 1 3 3 3 3 3 1

Best of Mozart

For Piano



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