

А. Артоболевская

ХРЕСТОМАТИЯ МАЛЕНЬКОГО ПИАНИСТА

Учебное пособие

2



I. Упражнения

СЕМЬ УПРАЖНЕНИЙ

из сборника „ПИАНИСТ-ВИРТУОЗ“*)

1

Ш. ГАНОН (1819-1900)

Ф-п. (mf)

2

*) Упражнения даны в сокращённом виде.

3

Exercise 3 consists of three systems of musical notation. Each system includes a piano (piano) part and a violin part. The piano part is written in treble clef, and the violin part is written in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The first system has four measures. The second system has five measures. The third system has five measures. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piano part features a consistent rhythmic pattern of eighth notes, while the violin part features a more complex pattern of eighth and sixteenth notes.

4(11)

Exercise 4(11) consists of three systems of musical notation. Each system includes a piano (piano) part and a violin part. The piano part is written in treble clef, and the violin part is written in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The first system has four measures. The second system has five measures. The third system has five measures. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piano part features a consistent rhythmic pattern of eighth notes, while the violin part features a more complex pattern of eighth and sixteenth notes.

5 (6)

Exercise 5 (6) is a piano piece in 4/4 time, consisting of three systems of two staves each. The first system shows a treble staff with a melody of eighth notes and a bass staff with a supporting line of eighth notes. The second system continues the melody and bass line, with the treble staff featuring some triplet markings. The third system concludes the exercise with a final cadence in the treble staff and a sustained bass line.

6 (8)

Exercise 6 (8) is a piano piece in 4/4 time, consisting of three systems of two staves each. The first system shows a treble staff with a melody of eighth notes and a bass staff with a supporting line of eighth notes. The second system continues the melody and bass line, with the treble staff featuring some triplet markings. The third system concludes the exercise with a final cadence in the treble staff and a sustained bass line.

7(21)

The image displays a page of musical notation for a piano exercise, numbered 7(21). The page contains five systems of music, each consisting of a treble and bass staff. The notation is in 2/4 time and features a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into measures by vertical bar lines.

5. Танец эльфов

Соч. 12 № 4

Molto Allegro e sempre staccato

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is 'Molto Allegro e sempre staccato'. The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like staccato and fingering numbers (1, 2, 3, 4, 5) throughout the piece. The piece ends with a double bar line and a star symbol.

Ред.

*

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