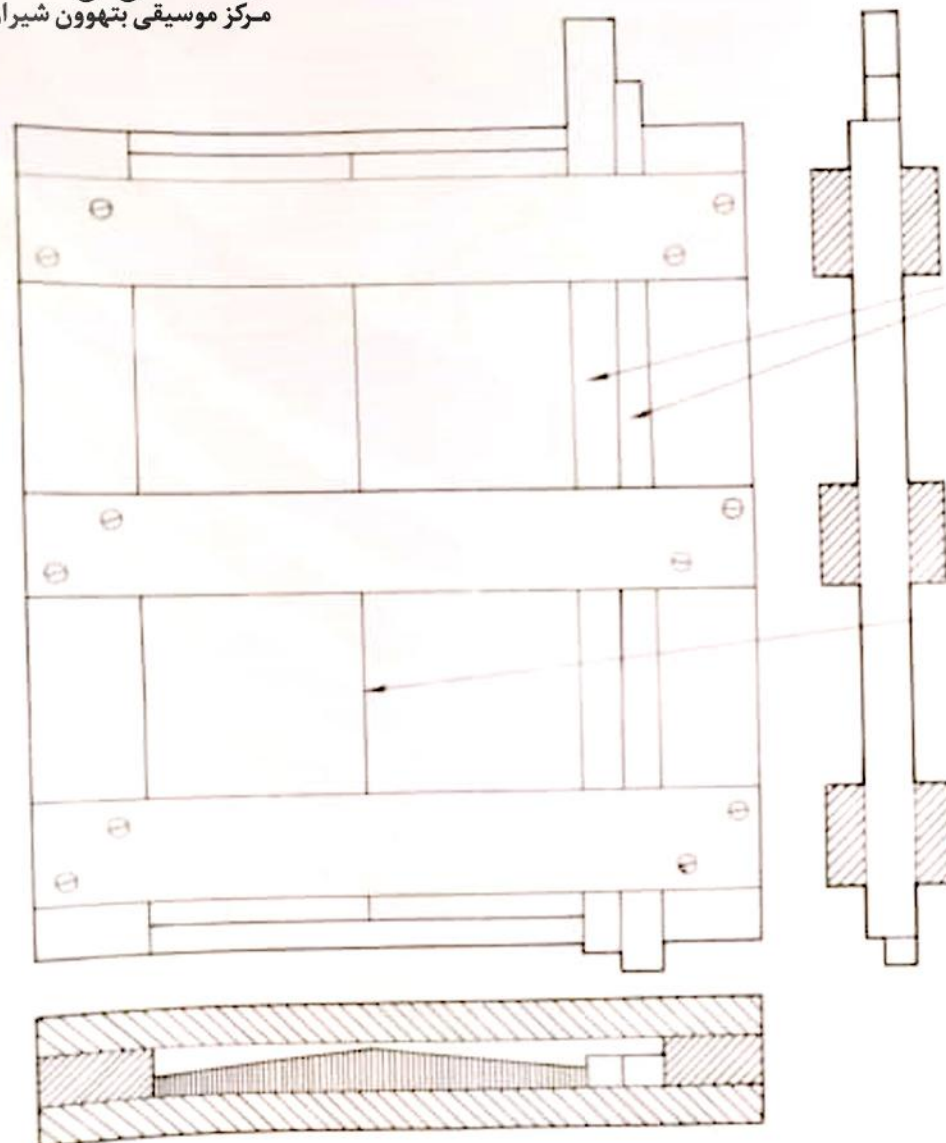


نقشه‌های ساخت ویلن مدل مسیح ساخته آنتونیو استرادیواریوس





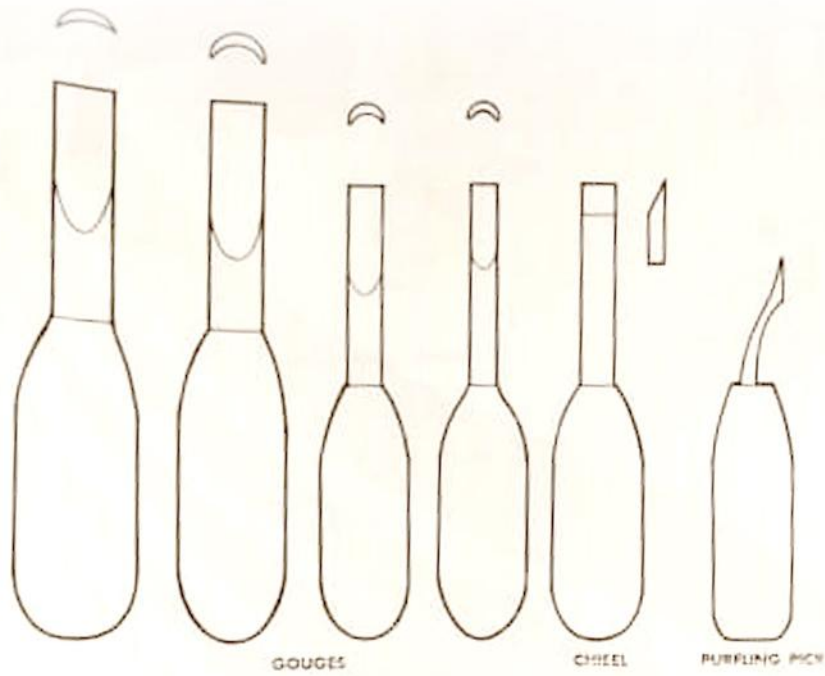
TAPERED WEDGES

CENTER JOIN

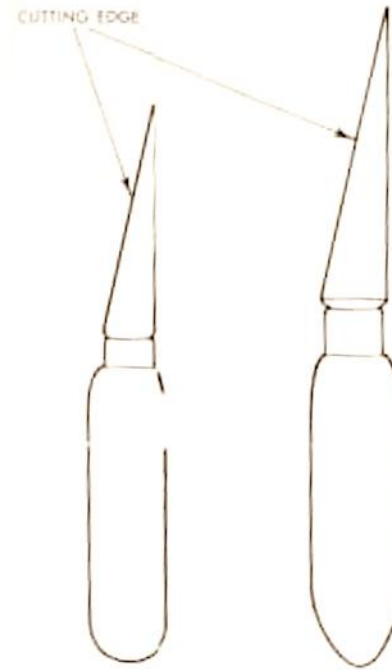
SAW ALONG THIS CENTER LINE

END VIEW OF BLOCK FOR TWO-PIECE TOP

END VIEW OF TWO-PIECE TOP READY TO JOIN



CUTTING EDGE



VIOLIN KNIVES



THREE-CORNERED FILE



TABLE KNIFE TO REMOVE VIOLIN PLATES



ROUND SMOOTH FILES



FLATTEN SO FILE CAN
 BE USED ON SCROLL
 AND PEG BOX

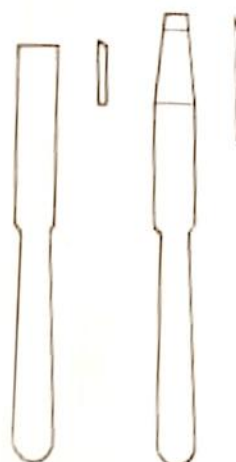
FLAT SIDE OF FILE



USE 6", 8" AND 10" FILES

HALF-ROUND
SIDE OF FILE

HALF-ROUND
SMOOTH FILES

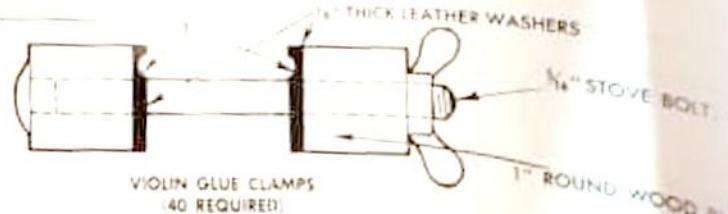


DISTRIBUTOR-POINT FILES

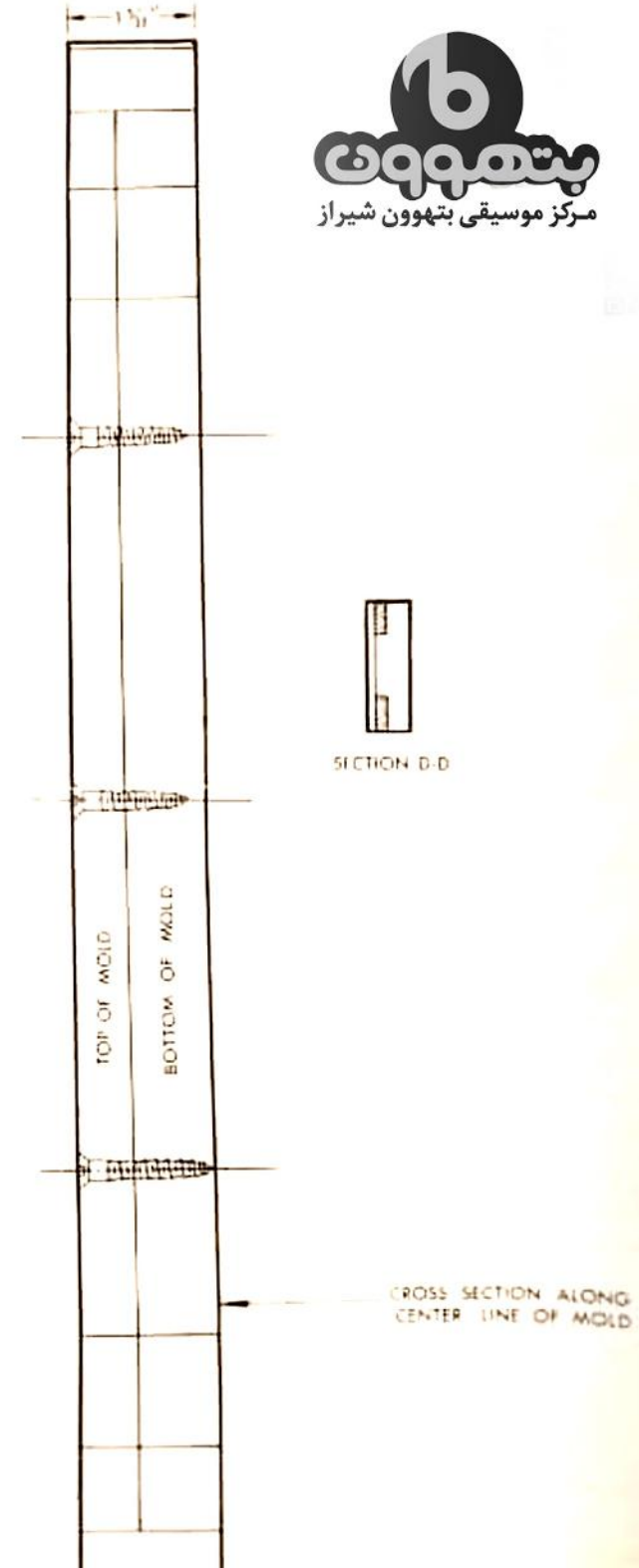
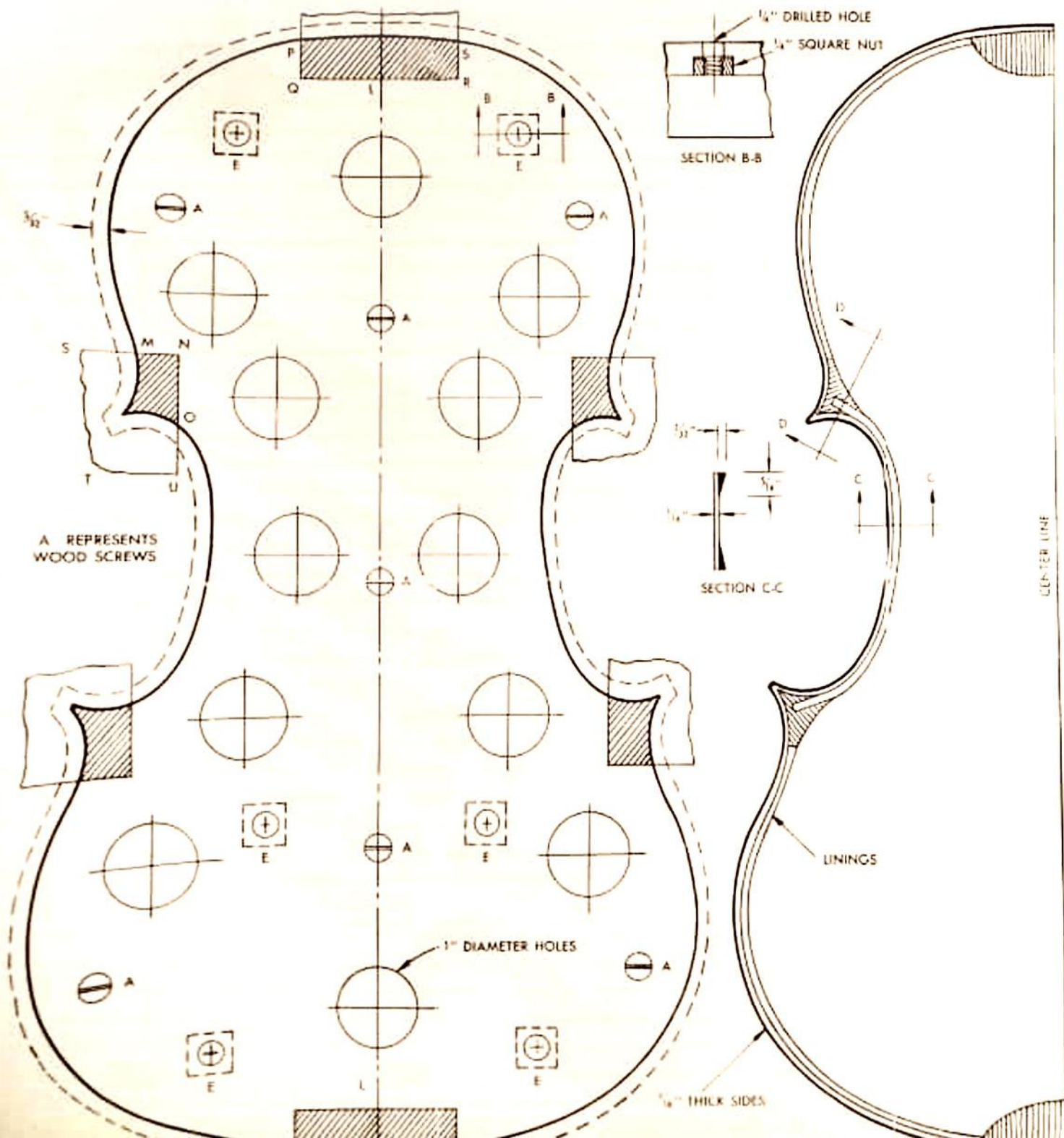


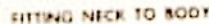
BASS BAR CLAMP (10 REQUIRED)

CUT GROOVE IN WASHER
 TO FIT OVER EDGE
 OF VIOLIN



VIOLIN GLUE CLAMPS
(40 REQUIRED)





TEMPLATE FOR TOP OF VOLUME

EYE OF SCROLL

3/4" WIDE (SMALL FINGERS)
1 1/4" WIDE (MEDIUM FINGERS)

FINISH TO THIS LINE WHEN
FITTING NECK TO TONGUE

TOP OF PEG-BOX TEMPLATE

NOTE: MAKE SURE PEG BOX IS DEEP ENOUGH TO PROVIDE $\frac{1}{16}$ " CLEARANCE UNDER ALL PEGS

VOLUTE OF SCROLL

CHIN

FINISH AFTER ASSEMBLY OF NECK
AND FINGER BOARD

UNDERSIDE OF PEG-BOX TEMPLATE

C-CLAMP

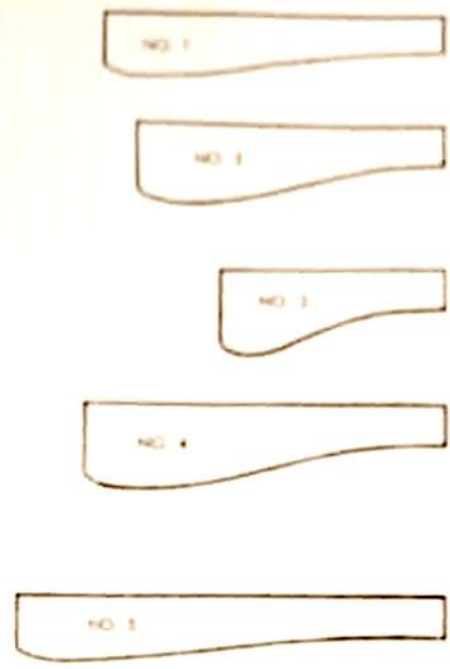
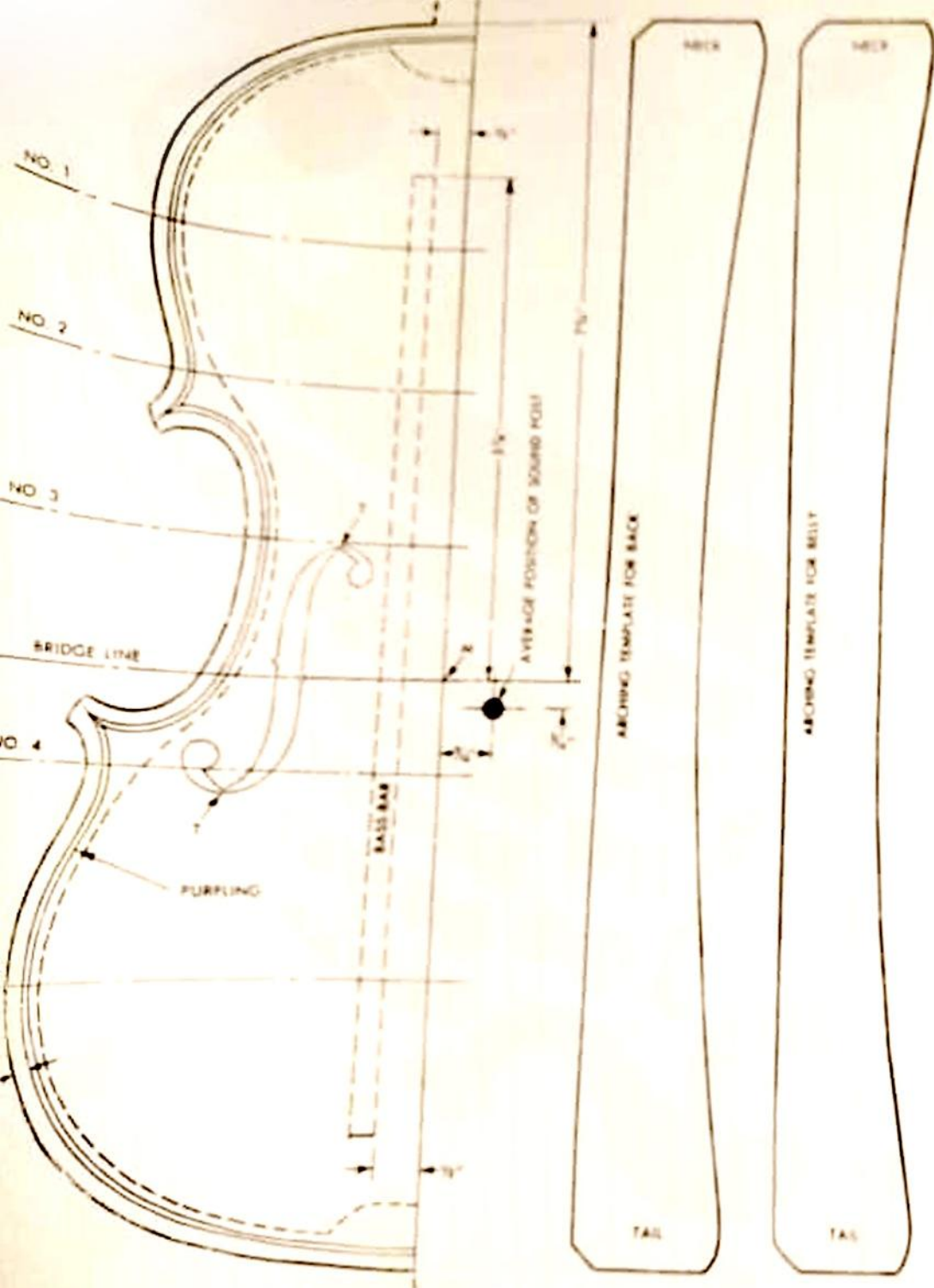
• CORK OR LEATHER

CONK ON LEATHER II

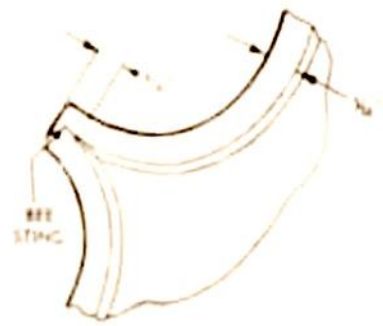
BLOCK OF HARDWOOD

CLAMPING NECK TO TONGUE

PERSPECTIVE VIEW



CROSS ARCHING TEMPLATES



DETAILS OF CORNER PURFLING



CROSS SECTION OF BASS-BAR



CROSS SECTION OF EDGE WITH CHANNEL CUT FOR PURFLING